



Badger Woodturners are excited to host

Nick Agar

for **two** demonstration days

Sunday, October 10

and

Monday, October 11

That's **two** demonstration dates held from
9:00-4:00 at Dave Hiller's Studio.

While we've seen Nick's demonstration to our club via Zoom, now you can work with him in person! Now living in the United States, Nick Agar, has a new teaching studio near Savannah Georgia. Nick has great understanding of the medium after more than 30 years experience.

Choosing maples for decorative works or burrs and intriguing or figured timber for sculptures or natural edged works Nick is a master at exposing nature's treasures that hide beneath the bark. Nick is renowned for his Viking sunset bowls and wall sculptures in particular. His award-winning work often incorporates carving, airbrushing ceramic and metal effects.

During this demonstration you will try Nick's techniques while working on your own projects. Nick will be providing the wood for the demonstration. A variety of tools will be used. You are encouraged to bring as many on the list as you have, but do not purchase tools for this class. Tools will be available to borrow.

Registration: Register online at www.bwt.clubexpress.com.
Select the calendar button and look for the event date.

Cost is \$120 per person per day and is limited to 8 students per day. Coffee and bottled water provided. Bring your own lunch.

Registration is limited to BWT members until September 20th. Then registration will open up to non-members until full.

Location: Dave Hiller's Studio
W7038 Farmer's Grove Road
Monticello, WI 53570

Due to Covid-Delta we are requiring all participants be vaccinated & willing to wear a mask.

See page 2 for tool list.



www.nickagarstudios.com

Note from Mr. Agar:

We will create bowls and platters and focus on embellishing the surface.

- Viking sunset style bowl on first day
- Bronze platter or bowl on the second day.

Soft, dry maple will be provided for the class and demonstration. Product will also be available for sale to use in class.

During the class we will cover:

- sharpening methods
- tool presentation, choice and use
- bowl and platter design, finishing, turning rims and putting a good base on the work
- texturing techniques involving color, surfers and embellishments.

Tools to bring if you have them:

- Button jaws to reverse work
- Something to sharpen with. (Nick will have a Tormek)
- Screw chuck / screw centre / faceplate to hold work on the lathe
- Chuck with dovetail jaws preferred. Plan on 2.1/8 - 2.1/4" tenon
- Texturing tools—Sorby spiraling large and small, Dremels with burrs, pyrography units
- Small punches e.g.: leather punch with sharp design no rolled edge.
- Spindle gouge
- Skew—3/8" and 1/2" bowl gouge with fingernail profile.
- Small paint brush to apply wood dye if no air brush available. 1/2" wide is plenty big
- Small hammer if using punches
- Black alcohol or spirit based wood dye
- Abrasives 120 through 600
- Airbrush—if you have one
- Small compressor to run airbrush—please bring if you have one
- Cotton rags / nitrile gloves / face mask
- Turning Smock and face shield

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